

Trios faciles.

3

Violino I.

I.

Jos. Bloch, Op. 34.

Moderato.

0 4

1 4

f *p* *cresc.* *f* *V* *p* *cresc.* *f* *V*

Violino I.

II.

Andante con moto.

Violino I, Section II, Andante con moto. The score consists of six staves of music in G major, 4/4 time. The first staff begins with a piano (*p*) dynamic. The second staff continues the melody. The third staff starts with a mezzo-forte (*mf*) dynamic. The fourth staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a decrescendo (*dim.*). The fifth staff returns to a piano (*p*) dynamic. The sixth staff concludes with a decrescendo (*dim.*) and a final double bar line.

III.

Allegro moderato.

Violino I, Section III, Allegro moderato. The score consists of five staves of music in G major, 3/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff continues the melody. The third staff includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff concludes with a decrescendo (*dim.*) and a final double bar line.

Violino I.
V.

7

Tempo di Minuetto.

mf

1

1

Fine.

D.C. al Fine.

VI.

Allegro moderato.

p

cresc.

f

p

cresc.

mf

f

Violino I.

Violino I musical score, measures 1-24. The key signature is one sharp (F#). The score consists of seven staves. Measure 1 starts with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 24 ends with a *p* (piano) dynamic. The music features various melodic lines, including a prominent one in the first staff that begins with a *p* dynamic and a *cresc.* marking, and another in the second staff that begins with a *f* (forte) dynamic. The piece concludes with a double bar line.

Gavotte.

Allegro moderato.

Gavotte musical score, measures 1-24. The key signature is one sharp (F#). The tempo is marked *Allegro moderato.* The score consists of five staves. Measure 1 starts with a *p* (piano) dynamic. Measure 24 ends with a *p* (piano) dynamic. The music features various melodic lines, including a prominent one in the first staff that begins with a *p* dynamic and a *cresc.* marking. The piece concludes with a double bar line.

Violino I.

dolce *mf*

f p f p mf cresc. f dim.

p cresc. f

p cresc.

dim.

p

cresc.

p

tr 0 1 tr 1 tr 2 mf

tr 0 1 tr 1 tr 2 mf

tr 0 1 tr 1 tr 2 f

tr 0 1 tr 1 tr 2 f

rit. e dim. p ff a tempo